



Contact: [info@voyage.audio](mailto:info@voyage.audio)

Press-kit: <https://voyage.audio/press>

## Voyage Audio Showcases Spatial Audio Innovation at IBC 2025

Voyage Audio invites broadcasters, audio engineers, and technology enthusiasts to explore the full capabilities of Spatial Mic Dante and its impact on broadcasting at IBC 2025.



**San Diego, CA, September 3, 2025** — Voyage Audio is proud to announce its first participation in the upcoming IBC 2025 conference in Amsterdam, where the company will showcase its groundbreaking Spatial Mic Dante and highlight recent success stories from major broadcast events.

Voyage Audio's Spatial Mic Dante, an award-winning 360° microphone designed for professional broadcast, immersive audio, and live production, has quickly become a trusted tool



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for leading networks and engineers around the world. Most recently, the microphone has been deployed in high-profile sporting events and live broadcasts, delivering pristine, immersive sound that captures the full energy of the game-day atmosphere.

One standout example comes from Fox Sports' "Big Noon Kickoff", where broadcast audio engineer Jason Blood relied on multiple Spatial Mic Dante units to capture crowd, band, and on-field ambience with stunning clarity and flexibility. "The portability and flexibility of the Voyage mic finally gave me the perfect solution...I get a full, rich marching band sound from a single mic at the end of a network cable," Blood noted, underscoring how the technology enhances the broadcast experience for millions of viewers.



Beyond college football, Voyage Audio's microphones have also been used at stadium events, live entertainment productions, and international sports broadcasts, proving the adaptability of the technology in both fixed and fast-paced, on-the-go production environments.

At IBC 2025, Voyage Audio will demonstrate how Spatial Mic Dante integrates seamlessly into broadcast workflows via Dante® networked audio, while offering unmatched versatility for immersive audio, stereo, and surround applications. Visitors will be able to experience firsthand how the microphone's advanced digital signal processing and software tools enable engineers to shape, steer, and adapt pickup patterns long after capture—an innovation that saves time on-site and unlocks creative possibilities in post-production.

"We're excited to attend IBC for the first time and showcase how Spatial Mic Dante is transforming the way audio is captured in live broadcast and beyond," said Colin Ritchie, Co-Founder of Voyage Audio. "The adoption of our technology at flagship sporting events shows the demand for immersive, adaptable sound capture that brings audiences closer to the action."

IBC attendees can meet the Voyage Audio team and experience Spatial Mic Dante at Pod P04 in Hall 7, from September 12-15, 2025.

**Learn more about Spatial Mic:**

<https://voyage.audio/spatialmic>



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## About Voyage Audio

Voyage Audio was founded in San Diego, CA to design, build, and market innovative microphones and software for audio recording and production. With a rich history in electronics and music, and over 30 years of combined experience designing and building microphones, the Voyage Audio team has brought dozens of products to market for major mic manufacturers, winning both Pro Audio Review and TEC awards. Spatial Mic, their first product, was named “Best of NAMM 2020” by multiple media outlets and Spatial Mic Dante received “Best of Show” at NAB 2024 by Mix Magazine. Voyage Audio was one of three winners of the 2025 PILOT Innovation Challenge.

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Voyage Audio continues to innovate and enhance its products, providing the audio community with cutting-edge tools for superior audio production.

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