



Contact: info@voyage.audio
Press-kit: <https://voyage.audio/press>

Voyage Audio Updates Spatial Mic Firmware Including 96kHz Support, Named Best of NAMM 2020

Selected as Best of NAMM 2020 by multiple media outlets, Spatial Mic is now shipping with firmware v2.0 that supports sample rates up to 96kHz via USB and can record sounds as loud as 131dB SPL!

San Diego, CA, February 12, 2020 — Voyage Audio announces Spatial Mic Firmware v2.0 — an update that allows users to capture 3D audio from an 8 capsule array at sample rates up to 96kHz via a single USB cable — shipping now at <https://voyage.audio>.

Spatial Mic Firmware v2.0 is a major release that includes several other enhancements, such as changes to the live monitoring and the ability to record sounds up to 131dB SPL before the analog to digital converter clips.

In addition, Voyage Audio was proud to introduce Spatial Mic at the 2020 NAMM show in Anaheim California where it was selected by multiple media outlets as [Best Of NAMM 2020](#). With over 2,200 companies presenting new and exciting gear, we were thrilled that Spatial Mic was chosen as Best Of NAMM 2020 by multiple media outlets!

Reverb, the leading online marketplace for buying and selling musical instruments, said the following:

“It’s an ambitious entrance into a scene that is, so far, populated with leading, big-name brands by a young company that wants to lower the barrier to entry to immersive audio without sacrificing the substance.” - [Reverb.com](https://www.reverb.com)

And over at the popular Production Expert blog they chose Spatial Mic as “Best of NAMM Day 3”, saying in their video:

“I was really impressed...It’s 8 capsules and it’s got an ADAT output...it’s relatively little money, for what is in effect 8 microphones and being able to do 2nd order ambisonics — I think that’s really interesting.” - [Production Expert](#)



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What's New in Spatial Mic Firmware v2.0

- Sample Rates USB: 44.1kHz, 48kHz, 88.2kHz and 96kHz
- Sample Rates ADAT: 44.1kHz and 48kHz, now silenced at 88.2kHz and 96kHz
- 'Pad Mode', activated when gain is turned all the way counter-clockwise, enables support for sounds as loud as 131dB SPL before ADC clipping
- Live binaural monitoring using Google Resonance HRTFs (44.1kHz and 48kHz) and live Mid-Side monitoring (88.2kHz and 96kHz)

Spatial Mic is available for purchase to US customers on the Voyage Audio website for \$899 USD.

Learn more about Spatial Mic:

<https://voyage.audio/spatialmic>

Order Spatial Mic:

<https://voyage.audio/shop/spatialmic>

About Voyage Audio

Voyage Audio was founded in San Diego, CA to design, build and market innovative microphones and software for audio recording and production. With a rich history in electronics, music and over 25 years of combined experience designing and building microphones, the Voyage Audio co-founders have brought dozens of products to market for major mic manufacturers, winning both Pro Audio Review and TEC awards.