

Voyage Audio Updates Spatial Mic Converter Plugin Including Stereo Virtual Mic Output, Announces New Distributors & Dealers

Available now in countries worldwide, Spatial Mic is shipping with Spatial Mic Converter Plugin v1.1.0 that includes a highly configurable stereo virtual mic output stage, low noise filter options, OSX Catalina support and more!

San Diego, CA, April 30, 2020 — Voyage Audio announces Spatial Mic Converter plugin v1.1.0 — an update that allows users to decode the output from Spatial Mic's 8 capsule array to stereo virtual microphone polar patterns. Purchase options are at <u>https://voyage.audio/where-to-buy</u>.

The Spatial Mic 360° Recording System relies on the Spatial Mic Converter plugin to transform the raw 8 capsule recordings from Spatial Mic into a format suitable for audio production. The output from the plugin can be configured for spatial audio production (ambix and FuMa at 1st and 2nd order are supported) or mono & stereo with the virtual mic option.

The new virtual mic output stage allows the Spatial Mic 360° recording system to be easily incorporated into traditional stereo mixes without the need for third party software. New presets including Cardioid, Supercardioid, Cardioid XY90/130, Blumlein and Lobar (shotgun) style patterns highlight the capabilities of this output stage. Use the rotation, tilt and roll controls to aim these patterns around in 360°.

In addition, Voyage Audio is proud to announce the availability of Spatial Mic to more people world-wide through new distribution and dealer partners:

- <u>B&H</u> (USA)
- <u>Gear4music</u> (United Kingdom)
- Mix Wave, Inc (Japan)



Contact: <u>info@voyage.audio</u> Press-kit: <u>https://voyage.audio/press</u>

What's New in Spatial Mic Converter v1.1.0

- Virtual mic output stage with controls for stereo width (mono to 180°), type (Basic, Max Re, In-Phase & Figure 8) and pattern shape
- High pass filter with selectable cutoff frequency (80 Hz, 120 Hz, 160 Hz)
- Conversion filters have been re-sampled for sample rates at 96kHz and above
- Type 1 LN and Type 2 LN conversion filters offer lower noise alternatives for recording quiet sound sources
- Mac OSX Catalina support
- 15 factory presets for quick access to pre-configured plugin parameters
- Pro Tools configurations for stereo track output and 7.1 input (plugin can be instantiated directly on 8 channel, 7.1 track in Pro Tools Ultimate)
- Plugin and presets are now installed with Spatial Mic software installers for both Windows and Mac

Spatial Mic Converter is a 64-bit plugin available in VST3 and AAX format for Mac OSX and Windows. The plugin requires a host capable of multichannel audio tracks like Reaper, Pro Tools Ultimate or Nuendo. The plugin and demo sessions are available as free downloads on the Voyage Audio website to test system compatibility.

Learn more about Spatial Mic: https://voyage.audio/spatialmic Order Spatial Mic: https://voyage.audio/where-to-buy

About Voyage Audio

Voyage Audio was founded in San Diego, CA to design, build and market innovative microphones and software for audio recording and production. With a rich history in electronics, music and over 25 years of combined experience designing and building microphones, the Voyage Audio co-founders have brought dozens of products to market for major mic manufacturers, winning both Pro Audio Review and TEC awards. Spatial Mic, their first product was named "Best of NAMM 2020" by multiple media outlets.